



LIFE&ARTS PAGE 11  
Sir Elton John rocks Austin  
for first time in 10 years

LIFE&ARTS PAGE 12  
Singer gabs to the Texan about her start

SPORTS PAGE 7  
Longhorns sweep Jayhawks

# THE DAILY TEXAN

TOMORROW'S WEATHER  
High 80 Low 62

Monday, April 12, 2010

Serving the University of Texas at Austin community since 1900

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## THE WEEK AHEAD

### TODAY

#### Calendar: Miss UT

The Asian American Culture Committee presents the Miss UT Asia cultural pageant to increase awareness of and celebrate Asian-American culture, heritage and traditions, Texas Union Ballroom, 7 p.m. to 10 p.m.

**On TSTV: Watch it**  
KVRX News 9 p.m.  
College Pressbox 9:30 p.m.

### TUESDAY

#### In Sports: Bobcats

Baseball vs. Texas State, UFCU Disch-Falk Field, 6:05 p.m.

#### In Life&Arts: Good taste in a taco shell

Taco Stand By Me heads to North Lamar Boulevard for a taste of Honduras.

### WEDNESDAY

#### Calendar: 'Hercules'

The SEC Film Committee hosts a "Hercules" sing-along, Texas Union Theatre, 7 p.m. to 9 p.m.

#### In Sports: Luna, Luna

Softball vs. Baylor, Red and Charline McCombs Field, 6:30 p.m.

### THURSDAY

#### In Life&Arts: Playing it close to the vest

The Daily Texan takes a look at men's fashion in our ongoing seniors in textiles and apparels series.

### FRIDAY

#### In Life&Arts: Don't go against the grain

The Daily Texan trims away the confusion on how to keep facial hair neat and stylish.

### FRIDAY

#### Aggie agony

Jackie Robinson Day: Baseball vs. Texas A&M, UFCU Disch-Falk Field, 6:05 p.m.



## Girl Talk rocks Forty Acres Fest



Daniela Trujillo | Daily Texan Staff

Greg Gillis, professionally known as Girl Talk, performs at the Forty Acres Fest on Saturday as students dance onstage.

## Annual festival showcases hundreds of student-run organizations

By Aziza Musa  
Daily Texan Staff

Swarms of people danced, sang and fist-pumped as mash-up DJ Girl Talk turned the South Mall into an outdoor club Saturday night.

The concert, organized by the Music and Entertainment Committee as part of the Forty Acres Fest, boasted more than 10,000

attendees. Taylor Steinberg, MEC chairman and management senior, said Greg Gillis, the artist behind Girl Talk, told him the concert was one of the best he had ever played because of the audience's energy.

"It's amazing to me how one guy can command that kind of energy and get the crowd as excited as they were," Steinberg

said. "I was able to talk with [Gillis] after the show, and he was so enthusiastic about the crowd and his experience in Austin."

Nupur Shah, head chair of the Forty Acres Fest committee and human biology junior, said she was excited to have Girl Talk perform at the festival because he would attract a different type of crowd to the event.

For many students, the festival started well before Girl Talk took the stage. Members of more than 100 organizations set up booths showcasing their groups throughout the day.

"Forty Acres Fest provides an opportunity for students to showcase who they are," said

**FORTY ACRES** continues on page 2

## Student sets multitasking record

By Destinee Hodge  
Daily Texan Staff

Multitasking has taken on an entirely new meaning for one UT student who can recite the first 100 digits of the mathematical constant pi while solving a Rubik's Cube and balancing 15 books on her head.

Lauren Moore, a liberal arts honors and philosophy freshman, performed her unique talent on the "The Ellen DeGeneres Show" on Friday, which was also her birthday.

"It's really not that interesting of a story," Moore said. "In high school, in one of my math classes, there was a poster on one of the walls with pi around the edges. I'd be doing my homework and said, 'I could actually memorize pi,' so that's how I got to 100 digits."

She acquired her Rubik's Cube skill during her sophomore year at Cypress Community Christian School in Houston when one of her friends taught her a fast way to com-



Tamir Kalifa | Daily Texan Staff

Lauren Moore, a liberal arts honors and philosophy freshman, has gained notoriety for her ability to solve a Rubik's Cube and recite the first 100 digits of pi while balancing a stack of books on her head.

plete the puzzle.

"The fastest I've solved it is in 40 or 50 seconds," she said.

The book-balancing came more recently. Two summers ago, while with her church youth group, Moore realized that she could bal-

ance multiple books while doing other tasks.

"I was with my church youth group a lot, and I was always balancing Bibles on my head," she said.

**RECORD** continues on page 2

## Vietnamese program cut because of lack of funds

By Priscilla Totiyapungprasert  
Daily Texan Staff

Starting in the fall, students interested in signing up for a Vietnamese language course will have to choose another class to fill their language credit.

Professor Hoang Ngo announced to his Vietnamese class last week that the program would be canceled in the fall due to financial restraints, sparking a student-organized petition to save the program.

"I was a bit shocked and thought it was an unfair decision," Ngo said. "The program is so beneficial because the Vietnamese community is very big and well-developed in Texas."

Ngo, the only Vietnamese language instructor at UT, said although there are only a few Vietnamese language classes offered at the University, he considered the classes important in a state where Vietnamese is the third most-spoken language af-

ter English and Spanish.

Joel Brereton, the chair of the Asian Studies department, confirmed the Vietnamese program would be canceled as part of the department's 30-percent budget cut, a response to the University's overall budget cut. The department also had to reduce the number of lecturers, teaching assistants and cultural courses, he said.

"If you want to blame someone, blame me, but it was the last decision made, and I didn't do it happily," Brereton said. "The decision has nothing to do with the quality of the course — it was purely budgetary, and I wish we didn't have to see it go."

The cancellation of the Vietnamese language program will save the University approximately \$50,000 a year, he said.

A college proposal to reduce the

**LANGUAGE** continues on page 2

## Acevedo one step closer to Dallas job

By Bobby Longoria  
Daily Texan Staff

Austin Police Chief Art Acevedo is one step closer to potentially being hired as the new Dallas police chief after Dallas city manager Mary Suhm made a recent visit to Austin.

Suhm said Friday that she visited Austin to meet with community members and police officials to get a perspective of Acevedo's job history and performance. Suhm said she will choose from six finalists, including Acevedo, toward the end of April.

Although happy with the proceedings of his discussions with

Suhm, Acevedo said if he is not hired by the city of Dallas, he will not pursue another position for four to six years.

"You guys better get used to me. I will probably stay here till [I am] at least 50 or 52, and then I will move on — unless I get turned out," said Acevedo, who will turn 46 in July. "Like I said, job security is a concern that really worries you when you are a police chief in a position like this."

Acevedo was appointed Austin police chief in July 2007 after spending 21 years in Los Angeles County with the California Highway Patrol. He rejected

a \$12,000 salary increase from Austin city manager Marc Ott on March 11 and said money is not a factor in his consideration for the Dallas position.

As Austin's first Hispanic police chief, community members credit Acevedo with mending race relations in the city and reducing the crime rate.

"He redefined policing in the city of Austin by being accessible," said Nelson Linder, president of the NAACP Austin Branch. "He made folks feel welcome and [like] they were

**APD** continues on page 2



Bruno Morlan | Daily Texan Staff

Austin Police Chief Art Acevedo, center, arrives to give a press conference across from the NAACP Austin Branch on Friday afternoon.

# EARTH MONTH

## TIP OF THE DAY

Go vintage! Buying used clothing saves money and preserves the resources needed to make new clothing.

Source: U.S. Dept. of Energy

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Today's Weather

High 80 Low 58



Basic furniture design.

PITCH: Students introduce viable business models

From page 1

for a Web-based “diet coach,” used his biology undergraduate degree and psychology graduate experiences to create an algorithm for a fat-burning diet.

“It’s basically Pandora for your mouth,” Lewis said. “You tell it the foods you like, so you go online and create a user profile that has a mobile application. Just as you create a station in Pandora, you create a meal in this situation. When you create a meal, the site will show you foods that have similar properties. You can give a tongue-up or tongue-down to the different foods that you like or don’t like.”

Business graduate student Cam Houser, an organizer and former participant in the program, advised all the teams to focus on launching products that have viable markets.

“If you’re solving a problem that no one else cares about or there’s no money attached to, it’s not as meaningful from a business perspective as solving a problem that someone would pay for,” Houser said.

As an organizer, he wandered around asking the four groups difficult questions so they could tighten up the weaker aspects of their businesses and prepare for the panel pitches.

The panel pitches, in which the groups presented their business ideas to local investors, entrepreneurs and lawyers, took place during the end of the program Sunday night. The panelists and investors were mainly interested in two of the four business products. One, named Shark, was a head set for swimmers that allowed them to count laps, listen to music and see the data regarding their workouts. The other, Clinch, was Lewis’s business idea.

Lewis said he will be setting up a provisional patent, or a legal document protecting his intellectual property, today.

Cantu said it is still too soon to say how much funding each company will receive.

APD: Chief’s departure wouldn’t hurt morale

From page 1

important.”

Linder said Acevedo has addressed the use of force in the city and has established policies to ensure officer accountability and the prevention of excessive force. However, Linder said Acevedo made at least one wrong decision regarding punitive action after the shooting of 18-year-old black Austin resident Nathaniel Sanders by officer Leonardo Quintana.

Sanders was fatally shot in the back of the head March 11, 2009, by Quintana, who was criticized by the Austin community for not turning on his on-dash car cam-

era, not addressing himself as an officer and using excessive force.

As punishment, Acevedo suspended Quintana for 15 days and suspended detective Chris Dunn indefinitely for showing bias in his internal investigation of the shooting. Community members felt at the time that Acevedo showed inconsistency in his judgment.

“Sure, that was a very tough decision, but I think he failed in that process,” Linder said. “It was a poor decision, but I think it’s only one decision.”

Acevedo’s potential move will not deteriorate morale in the police department, Austin Police

Association President Wayne Vincent said.

“We have gone through chiefs before. If the chief stays, we are good, and if for some reason he gets chosen to go to Dallas, we got the big infrastructure — we will do just fine,” Vincent said. “The ship [isn’t] run just by one person. The chief along with the other chiefs have developed a police department [so] that the ship can be steered in the right direction for a long period of time.”

Suhm said she is looking for a successor to Dallas Police Chief David Kinkle who can continue the city’s reduction in crime and has the ability to react appropri-

ately to high-profile situations.

“The problems in Dallas are different. It’s a bigger city ... It has a different makeup, but from what I hear, [Acevedo] is very adaptable,” Suhm said after several meetings Friday, including one with Linder. “[Linder] thinks he has done well in the community and healed bridges that were broken.”

Acevedo praised the city of Austin’s administration and ensured that it will progress, even if he departs.

“The bottom line is, there [are] some things Dallas has that I find appealing, and we will see what happens,” he said.

LANGUAGE: Students urge UT to reconsider decision

From page 1

number of required foreign language hours for all students was shot down last semester after overwhelming faculty disapproval.

One of Ngo’s students, history senior Nickie Tran, began a petition to save the Vietnamese courses last week with the help of her classmates and local organizations, including UT’s Vietnamese Students Association. She also started a Facebook event for the petition, which had 820 supporters as of Sunday afternoon.

“This class is important because if you talk to a lot of second-generation Asian-Americans, you hear it’s hard for them to retain their native language,” Tran said. “Even though it doesn’t personally affect me because I’m in my last semester [of Vietnamese], the people who took the first-year classes can’t finish it, so it’s like they wasted a year.”

The Vietnamese population makes up the largest Asian-American community in Aus-

tin and one of the largest at the University, said Madeline Hsu, the director of UT’s Center for Asian American Studies.

Communication studies junior Kaylinh Ly expressed disappointment when she found out about the language cut.

“The reason why I wanted to take Vietnamese was because my grandma only speaks it,” she said. “I wanted to be able to talk to her more, and now I don’t have the chance to conveniently learn it here.”

Tran will turn in the signatures to the Student Government office on Tuesday before the SG meeting. Tran and liberal arts representatives will present a resolution urging the University to find an alternative to removing the Vietnamese language program at the meeting.

“I can only see the petitions making a difference if they lead to additional funding,” Brereton said. “There’s not much we can do, or I can do on my own, unless someone brings a new solution, and I’m open to suggestions.”

FORTY ACRES: Food, freebies draw large festival crowd

From page 1

Trinity Smith, senior student affairs administrator for the Student Events Center. “It really is a student festival — run by the students, for the students.”

Festivalgoers and organization

members joined Shah in counting down the seconds until the beginning of the festival, marked by the lowering of the Texas flag over the Main Building.

Shah said the committee expected the event to draw a crowd of 10,000 people throughout the day,

but the exact number may not be known until sometime next week.

Thousands of UT students and Austin residents reveled in the day’s activities, which included dunking booths, ball pits, ring tosses, water pong, pie-a-face and sumo wrestling.

Chemistry junior Peggy Huang dressed up in an orange sumo suit to wrestle her opponent. Huang, who went to the event to capitalize on the food and T-shirts, lost the competition but still won a shirt for her participation.

Others, like business freshman

Hector Rangel, scouted the premises for food and live performances.

“Getting funnel cake is on my to-do list,” Rangel said.

Shah said the festival showcased the energy and diversity at the University.

“I think the Forty Acres Fest is part of tradition now,” she said. “The festival all started with a group of students with a mission of bringing [other] UT students together and showing diversity, and it has continued because of the garnered support from the community.”

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are being accepted for the following student positions with Texas Student Media

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2011 Cactus Yearbook Editor

Application forms and a list of qualifications are available in the Office of the Director, William Randolph Hearst Building (HSM), 2500 Whitis Ave., Room 3.304.

The TSM Board of Operating Trustees will interview applicants and appoint positions at

2:00 p.m. on April 23, 2010 in the College of Communication (CMA), LBJ Room #5.160, 2600 Whitis Avenue

DEADLINE: Noon, Tuesday, April 13, 2010

Please return completed applications and all supporting materials to the Director’s Office.

Interested applicants are invited to stop by and visit with the Director to discuss student positions.

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4/12/10

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Tuesday	Thursday, 12 p.m.	Friday	Tuesday, 12 p.m.
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(Last Business Day Prior to Publication)



# Divisions arise over adoption of Haitians in US

By David Crary  
The Associated Press  
NEW YORK — Logistical challenges and potentially bitter disputes lie ahead as passionate advocates of adoption press for changes that might enable thousands of Haitian children affected by the earthquake to be placed in U.S. homes.

The obstacles are daunting, starting with a need to register Haiti's dislocated children. If done right, this would enable authorities to distinguish between children who might be good candidates for adoption and those with surviving relatives willing to care for them.

There also will be efforts to overhaul Haiti's troubled child protection system, update its adoption laws and boost support for family reunification programs in Haiti.

But even before those goals are pursued, there are sharp divisions over how vigorously and quickly to seek an expansion of such adoptions.

A prominent leader of the campaign to bring more orphans to American homes is Sen. Mary Landrieu of Louisiana, who believes some of the major aid organizations active in Haiti — including UNICEF — are not sufficiently supportive of international adoption.

"Either UNICEF is going to change or have a very difficult time getting support from the U.S. Congress," Landrieu said in a telephone interview.

Landrieu and a few other members of Congress visited Haiti last week, meeting with top Haitian officials to discuss the plight of the devastated nation's orphans.

Since the Jan. 12 earthquake, about 1,000 Haitian children have been brought to U.S. families who had filed adoption ap-

plications before the quake. That pool of children in Haiti is slowly dwindling, and adoption advocates — including many religiously affiliated agencies — are now ratcheting up their efforts to get a new, larger stream of adoptions in the works.

"There is great support in the United States to begin to open up opportunities for adoption as soon as possible," Landrieu said. "There are thousands of children who don't have parents or even extended families to be reunified with."

UNICEF says a time may come when large-scale foreign adoptions would be appropriate — notably for older children and those with disabilities. But the U.N. agency and like-minded groups are asking for patience, saying the next priorities should be to register vulnerable children and try to improve conditions for them and their families in Haiti.

"It's complicated," said Susan Bissell, UNICEF's chief of child protection. "We've got to get a registration system in place. Once we have that, we want families for children — and that includes adoption. We are not against intercountry adoption, but we are against exploitation."

Bissell said she was frustrated by the hostility toward UNICEF that is commonly expressed by leading supporters of international adoption in the United States.

"I find myself saddened by it, but it's not going to take the wind out of our sails," she said.

The chief operating officer for Save the Children, which is deeply engaged in helping Haitian orphans, said the tensions and disputes were likely to revolve around timing — with some groups seeking to resume large-scale adoptions much more quickly than other groups.



Petr David Josek | Associated Press

Volunteers carry candles in front of the presidential palace in Warsaw, Poland, on Sunday in memory of Polish President Lech Kaczynski, who died in a plane crash in Russia on Saturday. Kaczynski, his wife, some of the country's highest military and civilian leaders and 96 others were killed.

# Poland grieves loss of president

By Matt Moore & Vanessa Gera  
The Associated Press

WARSAW, Poland — Poland's government moved swiftly Sunday to show that it was staying on course after the deaths of its president and dozens of political, military and religious leaders, even while tens of thousands of Poles expressed their grief over the plane crash in Russia that shocked the country.

Newly appointed acting chiefs of the military were already in place and an interim director of the central bank was named on Sunday, with work running just as usual, said Pawel Gras, a government spokesman.

It was a rare positive note on a

day wracked by grief for the 96 dead and laced with reminders of Poland's dark history with its powerful neighbor. The Saturday crash occurred in thick fog near the Katyn forest, where Josef Stalin's secret police in 1940 systematically executed thousands of Polish military officers in the western Soviet Union.

President Lech Kaczynski and those aboard the aging Soviet-built plane had been headed there to honor the dead. A preliminary analysis showed the plane had been working fine, a Russian investigator said.

Tens of thousands of Poles softly sang the national anthem and tossed flowers at the hearse carrying the 60-year-old Kaczynski's

body Sunday to the presidential palace after it was returned from Russia's Smolensk airport, the site of the crash.

The coffin bearing the president's remains were met first by his daughter Marta, whose mother, the first lady, Maria Kaczynska, also perished in the crash. She knelt before it, her forehead resting on the coffin.

She was followed by Jaroslaw Kaczynski, the former prime minister, and the president's twin brother. He, too, knelt and pressed his head against the flag-draped coffin before rising slowly and crossing himself.

Standing sentinel were four Polish troopers bearing sabers. There was no sign of the twins'

ailing mother Jadwiga, who has been hospitalized. The president had canceled several foreign trips lately to be by her side.

The coffin was placed aboard a Mercedes-Benz hearse and slowly traveled several miles to the palace, watched by thousands of weeping Poles.

"He taught Poles how to respect our traditions, how to fight for our dignity, and he made his sacrifice there at that tragic place," said mourner Boguslaw Staron, 70.

President Dmitry Medvedev declared Monday a day of mourning in Russia, and his country held two minutes of silence in memory of those killed in the crash.

Start here

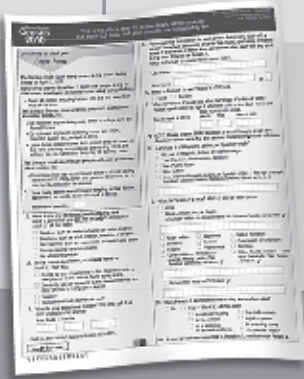


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QUOTES TO NOTE:

On the gay Jesus play

*“As an organization with a firm background in arts education, we believe that the arts are important in the academic and personal growth of all students. The choice to provide the students from Tarleton State University a safe place to continue their artistic and academic study coincides with this fundamental belief.”*

— Posted Wednesday on the Web site of Fort Worth’s Rose Marine Theater, which had picked up a Tarleton State University student’s production of “Corpus Christi,” a play featuring a gay Jesus, which the university canceled two weeks ago amid public outcry.

*“The Rose Marine Theater will not be hosting these ... students and their casts at any time in the future. We appreciate the public response on both sides of this debated issue.”*

— Posted Saturday on the theater’s Web site after the Fort Worth Star-Telegram reported Thursday that the theater had rescinded its offer to host the Tarleton State production. A theater spokesman said a violent threat had been posted on the theater’s Facebook page but would not offer any other specifics on the decision.

On Perry’s nepotism

*“It seems like the only qualification to be a regent is to give big money to the governor.”*

— Craig L. McDonald, director of Texans for Public Justice, on his group’s study, which found that 63 percent of the regents appointed by Perry were big donors to his campaign, according to the Chronicle of Higher Education.

On UT’s policies regarding transsexuals

*“The University has definitely worked for gay and lesbian rights on campus, but they’ve been shy about coming out for trans rights up until now.”*

— Sandy Stone, associate communications professor and male-to-female transsexual, on her work to establish a database that allows transsexuals to change their name and sex in UT’s database in Friday’s Daily Texan.

On the state board of education

*“Government-run schools have gotten so bad that it is nearly tantamount to child abuse to put one’s kids in one of these institutions nowadays. It is exactly the sort of person who is afraid to leave their kids in the hands of the government five days a week, nine months a year, who I think adequately understands the problems facing Texas education.”*

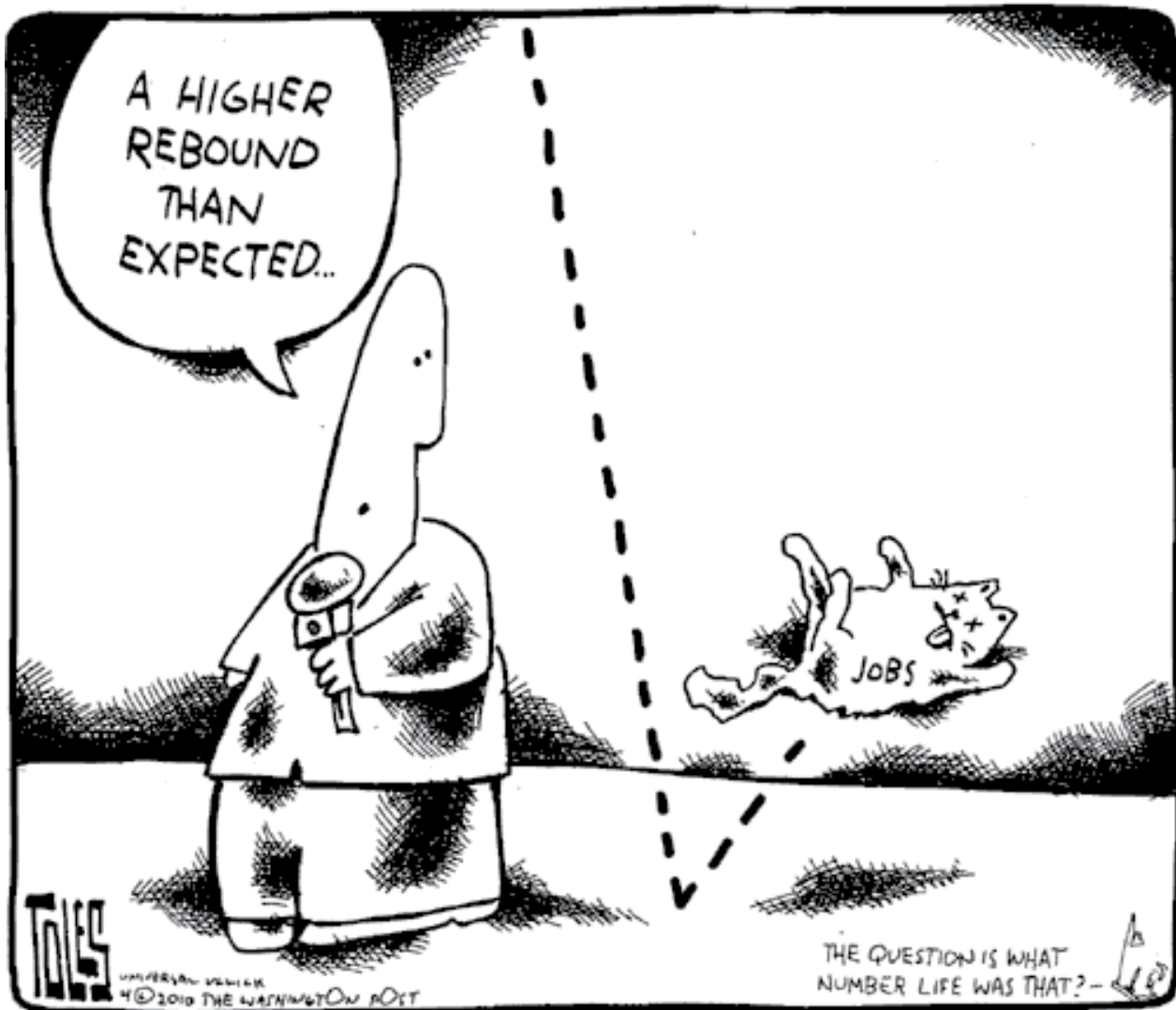
— Tony McDonald, former president of Young Conservatives of Texas at UT, in a Facebook note defending Brian Russell, Republican candidate for the State Board of Education, and his decision to home school his children.

On student health care

*“Many of the sponsored health care plans looked at during our investigation leave students at risk while providing massive profits for insurance companies ... It is important for students to have adequate health care coverage to protect themselves during times of illness or injury, but a bad health insurance plan can have catastrophic and long-lasting effects on a young person’s life.”*

— New York Attorney General Andrew Cuomo on the results of a year-and-a-half-long investigation into health insurance provided by public and private universities that require students to have coverage in the Chronicle of Higher Education.

GALLERY



Don’t take it personally



By Douglas Luippold  
Daily Texan Columnist

Although students just finished nursing the figurative hangover of last month’s Student Government elections, other organizations throughout campus are already gearing up to elect next year’s officers.

While SG’s symbolic importance always garners attention, these organizations are equally important. They involve thousands of students in a more personal way, cultivate connections within close-knit communities and often shape the agenda on which SG acts. Small organizations are the city council to SG’s congress.

Unfortunately, the same way malfeasance pervades all levels of government, the type of accusations and dishonesty we saw in the SG elections will occur in organization elections as well. The only difference is that the inner politics of student organization elections are not corrupt or tactical — they are usually just embarrassing.

Presidents brazenly ask members not to seek offices for which they hand-pick a successor. Candidates lacking confidence in their chances will flood

a group’s membership list with friends possessing no connection or interest in the group. Most pathetic of all, office seekers will work to elect potential benefactors over close friends, then justify actions with some derivation of “it’s business, not personal” — seemingly forgetting that speakers of that mafia mantra have usually just killed a best friend. An election with 50 voters is always personal, and a student group is not a business.

These aspiring leaders don’t have malicious intent and are usually genuinely doing what they think is best. However, upon getting a taste of importance and a seat at the cool kids’ table, many student leaders join what New York University journalism professor Jay Rosen calls the Church of Savvy. “Savvy is what they themselves dearly wish to be (and to be unsavvy is far worse than being wrong). Savviness — that quality of being shrewd, practical, well-informed, perceptive, ironic, ‘with it’ and unsentimental in all things political — is, in a sense, their professional religion. They make a cult of it.”

While Rosen is referring to problems in journalism, his observations are an eerily accurate description of those who yearn to be UT’s movers and shakers.

The Church of Savvy is pervading campus culture. The stereotype of

young, idealistic college students working for a cause is replaced by practices that make “Glengarry Glen Ross” look like an ethics seminar.

Some dismiss it as “playing the game” without acknowledging that they are perpetuating it. Others approach elections with a deluded perception of leadership. Leaders stand out, and those who need to orchestrate the system and “play the game” obviously haven’t convinced voters of their own merits. For the many involved students who want to be lawyers, here is the LSAT version of my argument: A title is a sufficient, but not necessary, condition for leadership.

I have only been at UT for three years, so maybe this is how campus organizations have always been, but it is not how they need to be. There is no reason members of a group bound by similar beliefs and goals should step on each other to pick the leaders whose entire purpose is to help accomplish those goals.

If you are running for something, resist the Church of Savvy. Before narrowly pursuing your goal and sacrificing friendships in the process, remember that “even if you win the rat race, you’re still a rat.”

Luippold is a government and journalism senior.

UT misguided about Cactus Cafe

By Hayley Gillespie  
Daily Texan Guest Columnist

UT administrators have released a “new” plan for the Cactus Cafe that is essentially a dressed-up version of the Student Events Center proposal, but adds programming by KUT radio during the summer, holidays and special occasions.

In the SEC plan, the space would go into room inventory and be programmed by a student committee during the long semesters. The SEC does not advocate closing the cafe, and its plan was contingent on the administration’s decision to close it.

The Cactus Cafe is more than a reservable space with occasional music, and the new KUT plan gets us no closer to saving the venue.

The KUT plan was a surprise to those of us in weekly “Cactus conversations” with administrators. It fails to meet the so-called “guiding concepts” that took us four weeks to draft (available on the administration’s Cactus Comments blog, along with the KUT plan: <http://blogs.utexas.edu/cactuscafe>).

These are the major flaws:

The Cactus would be operated by an ad hoc student committee during the school year, and not professional manage-

ment — meaning no opportunity for students to learn from professionals through internship programs.

The KUT plan significantly fragments Cactus operations. The administration now wants to break the Cactus Cafe into three segments: management by student committee, management by KUT and franchising to a food-service provider to run the daytime cafe and bar (only if profitable).

A fragmented programming model will significantly compromise decades-long relationships between the Cactus Cafe and performers and patrons of the establishment.

The KUT plan is vague about establishing a mechanism to add community funding. The \$23,000 already raised by Friends of the Cactus Cafe (a nonprofit) is proof that the community stands ready to financially support the Cactus. It is doubtful, however, that the community would donate if the KUT plan were adopted because it does not preserve the fundamental character of the venue.

And say goodbye to the last pub on campus — the KUT plan ends daily cafe and bar operations that contribute significantly to the cafe’s character and atmosphere. The venue is a hub

of student activity during the day; it opens at 11 a.m. and is run by loyal student and staff employees.

It is risky to ask KUT to step in and take financial and programming responsibility for the Cactus Cafe outside the academic year. Last summer KUT lost some major street cred with the Austin community by cutting local programming and DJs, citing budget difficulties. A better collaboration with KUT (or KVRX for that matter) would improve the current business model through live broadcasting of shows.

The admin blog states that three options for the Cactus are being “thoroughly reviewed” — third-party franchising, the KUT plan and improving the current business model.

It is clear they are only seriously considering the third-party franchising and KUT options. In fact, they seem willing to do anything necessary to make their plans workable, including working around tax rules on private use of public facilities.

They don’t seem willing to do the same for the two student proposals by Student Friends of the Cactus Cafe and students Taylor Steinberg and John Meller.

Both student proposals recommend keeping the cur-

rent management structure and improving the business model.

Students are in overwhelming support of the Cactus Cafe. Both the Graduate Student Assembly and Student Government Assembly have passed unanimous resolutions in support of the Cactus Cafe, and the College Council presidents have issued a statement against the administration’s actions.

The SG resolution specifically states that the SEC proposal would “negatively affect the character of the venue.” Adding to student support, the Faculty Council plans to take action on a resolution in support of the Cactus Cafe today.

It’s time for the administration to stop paying lip service to and actually act on student wishes. We do not want more franchising in our Union.

We value student jobs and current Cactus employees. We want to keep the current management structure, improve the business model and increase student involvement.

How long will the administration remain deaf to student and community wishes before finally getting on board?

Gillespie is a graduate student and co-founder of Student Friends of the Cactus Cafe.

THE FIRING LINE

A bad ad

I am appalled that The Daily Texan would choose to include the anti-choice propaganda thinly disguised as an advertising supplement from the Human Life Alliance in Friday’s paper. This supplement contains misleading and incorrect information concerning emergency contraception (the morning-after pill) as well as other health topics. The supplement deems emergency contraception an abortion method, although emergency contraception does not cause an abortion if a woman is already pregnant. This supplement also incorrectly states that having an abortion increases a woman’s risk of developing breast cancer, which is not true, according to the National Cancer Institute.

This material is no better than the sensationalist anti-choice displays set up on campus last spring, which were conveniently devoid of any sound medical information.

— Elizabeth Caldwell  
Kinesiology and Latin junior

A bad ad 2

As a reader of your newspaper and an employee of UT, I was highly disturbed that The Daily Texan would allow the advertising supplement “I care...” to be part of the newspaper. This advertisement was nothing more than a politically contrived piece of propaganda filled with false statements that were meant to create distress and fear.

The supplement was cleverly disguised as an environmental article with the cover picturing a girl in front of a tree, lots of green and leaves and flowers.

I find it very disturbing to use trickery to get readers to look at controversial material that is disturbing to some. Regardless of personal thoughts and morals over the issue of pro-life versus pro-choice, I think that it is irresponsible to allow a piece with blatant errors (the piece has incorrect information about breast cancer and abortion as well as statements making it seem that abortion was created as a form of genocide against African-Americans; it also has misleading information about sex and the hormones related to it) and unchecked opinions to be run in any respectable publication.

The job of a newspaper is to report facts, not to create scare tactics that support a political bias. I support freedom of speech, but freedom means allowing viewers a choice in looking at what you present them. The manner in which this supplement was presented was misleading.

If advertisers have to resort to trickery to get readers to read the material, maybe you should reconsider including it as a part of your journalism practice.

I am disappointed at the lack of responsibility on the part of The Daily Texan.

— Helen Savino  
UT staff

Editor’s note: The Daily Texan staff did not write, design or in any way produce the aforementioned advertisement. The ad was produced by the Human Life Alliance. It was a paid advertisement that did not violate the Texan’s advertising policy and was clearly marked as an advertisement on every page.

While the editors of the Texan did not approve the ad and were unaware that it would be packaged with our product, we recognize that allowing paid advertisers to promote a product or message in a clearly delineated ad is a generally accepted practice in the news industry.



# Special advocates help kids find loving families

**By Alex Geiser**  
Daily Texan Staff

Last week, Olivia Kim walked with the foster dad of an 11-year-old boy to visit the child for the first time at his new school. Kim, the boy's court-appointed special advocate, peeked into the small window on the closed classroom door. The boy's desk faced the door behind which Kim stood, and when he caught sight of his advocate peering in, he immediately smiled.

"This was the first time that I realized he was presently surprised to see his CASA," Kim said. "I am still moved by that reaction."

CASA of Travis County, the local branch of a nationwide non-profit organization, trains volunteers to represent the best interests of a neglected or abused child or sibling group in court, schools and in the community. The ultimate goal of CASA is to help these children find safe, permanent homes.

The organization is composed of 28 staff members and however many volunteers they can recruit, CASA spokeswoman Callie Langford said. Last year, CASA had 444 volunteers and worked on more than 1,000 cases. During National Child Abuse Prevention Month in April, the organization hopes to increase awareness of abuse and actively recruit volunteers through recruitment fairs around the state.

Cases are brought to CASA by district court judges who believe the advocacy group has the potential to help the children involved. Staff members delegate cases to volunteers and supervise the work they do with their child. When there are more cases than volunteers, the staff member plays the role of the volunteer working with and advocating for the child involved.

Kamini Verma, a UT graduate student and Kim's supervisor, said 10 of her 33 cases do not have volunteers.

"Our goal is to get each kid a volunteer," Verma said. "A volunteer means more individ-

al time. Every hour you spend with the kid is so meaningful."

In addition to filling out an application and going through an extensive series of interviews, Kim and other volunteers are required to take 10 three-hour training courses and complete courtroom observations before they are assigned to a child. Once assigned to a case, volunteers are encouraged to spend at least 20 hours a month with or advocating for their child.

Langford said volunteers typically spend about 10 months to a year working on each case. While some take less time, others require a longer advocacy period. The 11-year-old boy with whom Kim has been working since June has already spent a couple of years in the program.

The difficulty with the boy's case comes from CASA's desire to place him permanently with a relative, Kim said. She said the boy's grandparents are very important to him, but health problems and concerns that the grandparents will allow contact between the boy and his parents, whose rights have been terminated, have left Kim searching for another familiar connection with which to place the boy.

Although the judge doesn't always rule in favor of CASA's recommendations, Verma said they do everything they can to make sure the child is safe, despite the judge's ruling. But Verma said it can be very upsetting when the judge rules differently from what the CASA specialists see fit for the case.

"You feel very disappointed and disheartened, but maybe it's just a little bit better [for the child]," she said.

No matter what the outcome in the final court hearing, the volunteers and other CASA workers eventually have to part ways with their representative child. To help with this separation, Verma said the courses that volunteers take prior to assignments train them how to say goodbye to the children after cases are closed.

# EXPRESS YOURSELF



Austin residents Ricky Cruz and Robby Gonzalez play a role in the performance-art piece "Floodlines," created by local artistic director Jaclyn Pryor.

Derek Stout  
Daily Texan Staff

# Golden Week highlights Japanese life

**By Destinee Hodge**  
Daily Texan Staff

Pikachu and his kimono-garbed friends handed out "yakisoba" bowls of yakisoba noodles on the Gregory Gym Plaza on Friday.

The Japanese Association held its fifth annual spring Golden Week celebration, featuring everything from traditional Japanese games to Japanese music.

"It's to get people together," association spokeswoman Tamami Motoiki said. "But it's also for people who are interested in Japanese culture. You can't just go to a restaurant and get an idea of what it is."

Golden Week is a national Japanese holiday characterized by cultural festivities and is usually held in May. The association opted to hold the celebration early because school ends in May.

The association's variation

of Golden Week included everything from a car show to games after its general meeting. They also had a night where club members and guests could make and eat "onigiri," a type of rice ball.

Matoiki said that since there is not a very large Japanese community in Austin or at UT, they try to help educate the public on Japanese culture.

Secretary Yuki Davidoff, who was outfitted in a Pikachu costume and selling food at the station, said that the main reason for the festival was to share all the aspects of Japanese culture possible.

"We want people to get a little bit of Japanese culture, let people try Japanese food. And all the

games are Japanese games," Davidoff said.

As a result of the association's attempts to reach out to the greater Austin community, UT students were not the only people in attendance.

"We had to do a project on cultural events," high school student Maddy Brotherton said. "I think the music is pretty interesting."

In addition to bringing Japanese culture to Austin, the association wanted to fight some of the stereotypes of Japanese people and culture.

"I think we hope that people get a little more away from the stereotypical [interpretation]," Japanese senior Genevieve Legris said. "[Some people

think] it's all anime. We want them to learn about festival food and also the games."

Legris, who served as the organization's president last year, wore a floral "yukata," which is variation of the kimono.

"It's a lighter fabric," she said. "It's more for festival-type things. The formal ones have more material and more to them."

University alumnus Tatsuhiko Carleton created the association five years ago and attended this year's event.

"When I was looking into organizations that I wanted to join, I noticed that there were all these other cultural groups but no Japanese ones," he said. "So, I thought, 'Just make one.'"

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Men and Postmenopausal or Surgically Sterile Women 18 to 45	Up to \$1600	Healthy & Non-Smoking BMI between 18 and 30 Weigh between 132 and 220 lbs.	Wed. 14 Apr. through Sat. 17 Apr. Outpatient Visits: 18 & 23 Apr.
Men 18 to 45	Up to \$1500	Healthy & Non-Smoking BMI between 18 and 30	Fri. Apr. 16 through Tue. 20 Apr. Outpatient Visit: 23 Apr.
Men and Women 18 to 45	Up to \$3000	Healthy & Non-Smoking BMI between 19 and 32	Fri. 16 Apr. through Sun. 18 Apr. Fri. 23 Apr. through Sun. 25 Apr. Fri. 30 Apr. through Sun. 2 May Fri. 7 May through Sun. 9 May Outpatient Visit: 13 May
Men 18 to 45	Up to \$1500	Healthy & Non-Smoking BMI between 18 and 30	Mon. 26 Apr. through Fri. 30 Apr. Outpatient Visit: 3 May
Men and Women 18 to 65	Up to \$5000	Healthy & Non-Smoking BMI between 18.5 and 31 Weigh greater than 110 for males Weigh greater than 99 lbs. for females	Fri. 30 Apr. through Mon. 3 May Fri. 7 May through Mon. 10 May Fri. 14 May through Mon. 17 May Fri. 11 Jun. through Mon. 14 Jun. Fri. 18 Jun. through Mon. 21 Jun. Fri. 25 Jun. through Mon. 28 Jun. Outpatient Visit: 6 Jul.
Men and Women 18 to 55	Up to \$1800	Healthy & Non-Smoking BMI between 19 and 32	Fri. 30 Apr. through Mon. 3 May Fri. 7 May through Mon. 10 May

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545542



BASEBALL

GAME 1: TEXAS 3, KANSAS 2 (11) GAME 2: TEXAS 3, KANSAS 1 GAME 3: TEXAS 10, KANSAS 4

Horns keep rolling with Kansas sweep

Texas offense awakens in series finale, keyed by a Lusson grand slam

By Chris Tavarez  
Daily Texan Staff

Kansas should have known bad things were about to happen.

In his first at bat, Tant Shepherd lined a foul ball into the KU dugout, hitting a Jayhawk player and stopping the game for several minutes as everyone went to the Kansas bench to check on the injured player.

But Shepherd wasn't done torturing the Jayhawks.

In his next at bat, he lined another shot into Kansas' dugout, except this time, no one was hurt. Kansas players put on their helmets, grabbed their gloves and started heckling Shepherd.

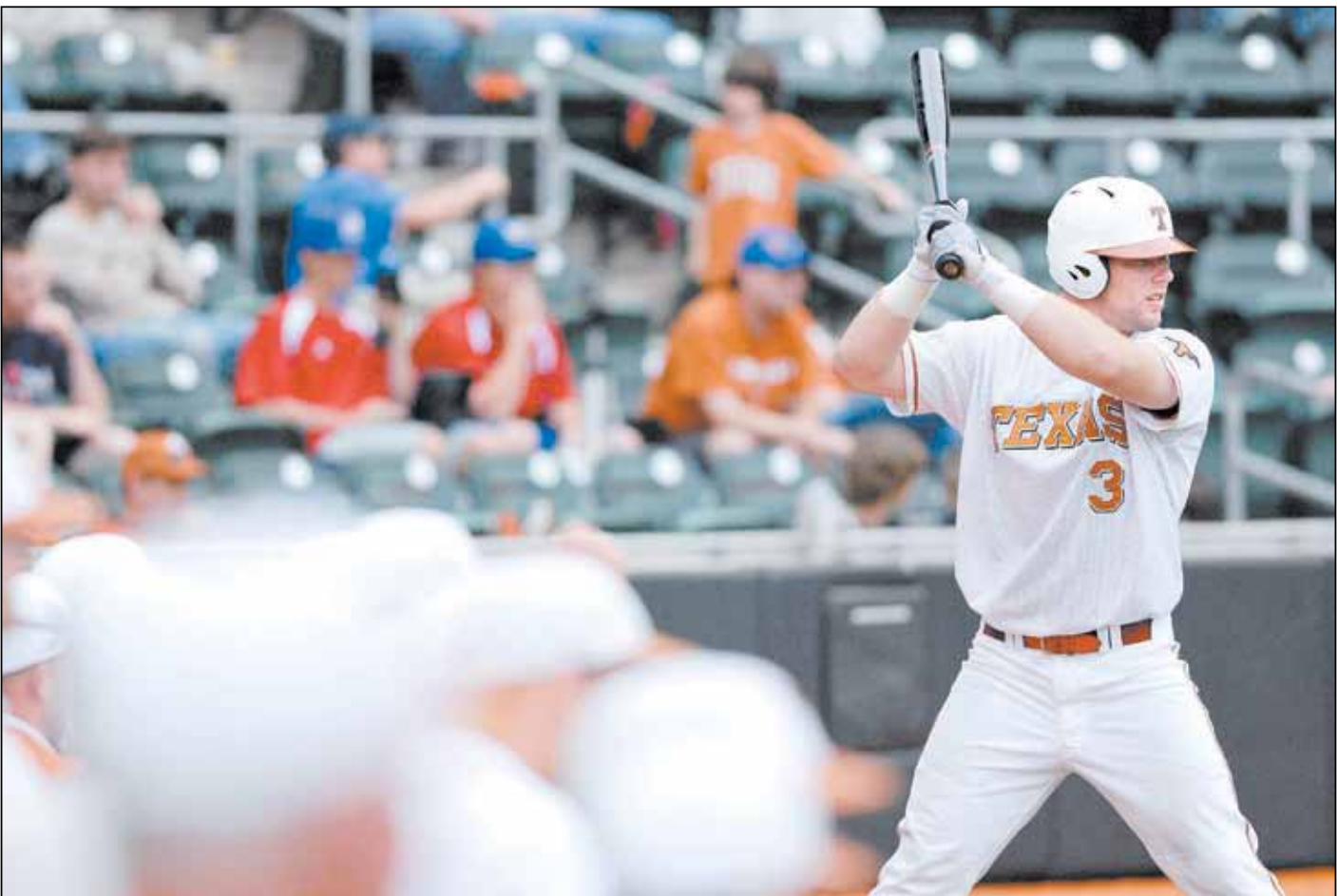
"That was completely unexpected. I don't know what happened," Shepherd said as he laughed.

On the next pitch, down in the count 1-2, he answered Kansas' jeers with an RBI single to right that started a six-run inning, blowing the game wide open for Texas en route to a 10-4 win for the series sweep against the Jayhawks and Texas' eighth straight win.

"That was a big play. It really demoralizes the other team," Texas head coach Augie Garrido said about two-strike hits.

A Cameron Rupp single and back-to-back walks for Russell

SWEEP continues on page 8



Bobby Longoria | Daily Texan Staff

Texas catcher Cameron Rupp went 3-for-5 with two runs scored in Texas' 10-4 win over Kansas on Saturday at UFCU Disch-Falk Field.

Double plays, defense becoming hallmarks of talented Longhorns

By Austin Ries  
Daily Texan Staff  
There are a lot of names for a double play. Turning two. Roll-

ing it. A pitcher's best friend.

There are even more possible combinations.

They can be tailor-made up the middle. A two-bouncer to the shortstop or second baseman, then a quick underhand toss or short arm throw before the receiver works his feet around the

bag and fires to first.

They can be out of the ordinary, like a strikeout-throw out or doubling up a runner on a deep fly ball.

Whatever paper they came wrapped in, they only meant one thing to the Longhorns over the weekend — three wins — as

they swept Kansas and their second conference series in a row.

It was a series built around pitching and defense, a game the Longhorns have no problem playing. But that was before the offensive explosion and 10-4 win

DEFENSE continues on page 8

WOMEN'S TENNIS

TEXAS 6, NORTHWESTERN 1

Ellis closes out surprising upset

By Alexandra Carreno  
Daily Texan Staff

The shrieks of the Texas players as they ran across the courts to congratulate freshman Aerial Ellis on her impressive, down-to-the-wire win could be heard across the Penick-Allison Tennis Center on Saturday afternoon. As Ellis' match went final, the loud whoops and chants of "Texas Fight" from fans signified the importance of the feat: The Longhorns upset No. 5 Northwestern by a final match count of 6-1, and Ellis' match closed out the win.

It has been four years since Texas last took down a top-five opponent.

The past few weeks, the team has spent a lot of time focusing on how to close out a match when ahead. Finally, it paid off for the Longhorns.

"We can't relax or back off," Texas coach Patty Fendick-McCain said. "We need to stick with it and play with a sense of urgency. I felt that if we could do that more, that we could go



Rachel Taylor | Daily Texan Staff

Texas freshman Aerial Ellis prepares to serve against Northwestern on Saturday. Ellis clinched the 6-1 for Texas.

after a big team, and that's what they did today."

Texas wasted no time as it quickly jumped out to match leads in doubles play. Senior Vanja Corovic and her partner Ellis, as well as the tandem of senior Sarah Lancaster and junior Caroline Larsson, claimed the doubles point of the match.

Junior Amanda Craddock and sophomore Krista Damico assumed a 1-0 lead against Northwestern's Samantha Murray and Kate Turvy and never looked back as they went on to win their match 8-1.

"Damico and Craddock

UPSET continues on page 8

MEN'S TENNIS

TEXAS 4, BAYLOR 3

Freshman comes through in clutch for tough win

By Rishi Daulat  
Daily Texan Staff

With his clutch win on Saturday, freshman Vasko Mladenov might as well be a veteran on the team now.

The Bulgarian has started every match for the Horns this season, and on Saturday night in Waco, he picked up what was, no doubt, the biggest win of his young career.

With all eyes on his deciding match, the Bulgarian fought back from a set down to earn a singles win over Julian Bley, 3-6, 6-2, 6-4, clinching the team victory for No. 5 Texas, 4-3, over No. 9 Baylor in the process. The win keeps Texas as the frontrunner for the Big 12 title.

"I tip my hat to Vasko Mladenov for finishing off that match. What a fabulous job he did tonight," Texas head coach Michael Center said. "His toughness was tremendous. We talk about preparing to be the last guy on the court with everyone chanting and cheering. He

went out there and executed his game plan. He was aggressive, and I believe he finished all four of his points at the net. That's how you want to draw it up."

Texas took the doubles point easily through its wins at second and third doubles.

The singles were a much tighter session with the match coming down to Mladenov.

"This was an unbelievable college tennis match," he said. "We knew we were going to get Baylor's best shot at home and that they were going to fight, claw and scratch. So, we had to be ready. We did a good job in doubles and got on top of them, and that was a critical point tonight. In singles, it was a back-and-forth battle."

It was Texas' third straight win in Waco.

"I don't know what their record is here, but they have probably won 95 percent of their matches here," Center said. "It's one of the toughest venues at which to win."

SIDELINE

Masters Final

1	Phil Mickelson	-16
2	Lee Westwood	-13
3	Anthony Kim	-12
T4	Tiger Woods	-11
T4	K.J. Choi	-11
6	Fred Couples	-9
7	Nick Watney	-8
T8	Y.E. Yang	-7
T8	Hunter Mahan	-7
T10	Ricky Barnes	-5
T10	Ian Poulter	-5

MLB

American League

Cleveland 8  
Detroit 9

Toronto 5  
Baltimore 2

New York 7  
Tampa Bay 3

Minnesota 4  
Chicago 5

Boston 8  
Kansas City 6

Seattle 2  
Texas 9

Oakland 9  
Los Angeles 4

National League

Atlanta 3  
San Francisco 6

St. Louis 7  
Milwaukee 8

Chicago 1  
Cincinnati 3

Washington 5  
New York 2

Los Angeles 5  
Florida 6

Philadelphia 2  
Houston 1

San Diego 2  
Colorado 4

Pittsburgh 6  
Arizona 15

SPORTS BRIEFLY

Women's golf team finishes 11th at deep PING/ASU Invitational

It's not often the case in most sports, but Texas will be looking forward to an easier field at the Big 12 championships.

The Longhorns finished 11th at the top-heavy PING/ASU Invitational this weekend in their last tournament before the conference tournament.

The three-day, 54-hole tournament featured a jumble of the nation's top-ranked teams — including seven of the top 10 — and the Longhorns were seeded 13th in the 17-team field. The tournament took place at the world-renowned Arizona State University Karsten Golf Course and boasted three days of perfect weather.

"I thought overall, we did a lot of good things," head coach Martha Richards said. "We never really got hot until today, so I'm pleased with the last days."

The team finished with a 23-over-par 887 over the three days, but showed steady improvement as she continues her spring-season tear. Dubreuil shot an even round at 2-under-par on the second and third days to finish with a three-round score of 2-over-par 218 and a tie for 24th place.

Freshman Madison Pressel and sophomore Nicole Vandermade fired three-round scores of 8-over-par 224 and 9-over-par 225. Vandermade stood at a 5-over-par toward the end of round two before carding an awe-inspiring eagle and three birdies in her last five holes, good enough to place 20th overall. However, she spent day three battling sickness, falling to 51st.

— Shabab Siddiqui

MEN'S LACROSSE

LXM Tour showcases growing sport, Horns

By Johnnie Glasenapp  
Daily Texan Staff

St. Stephen's Episcopal School, a normally quiet private school off Highway 360 in Northwest Austin, was anything but on Saturday.

The school played host to the LXM Tour, one of the biggest lacrosse events in the country, which included a rivalry game between Texas and Texas A&M, a professional lacrosse game featuring some of the top players in the nation and a concert by a nationally touring band to cap it all off.

"We love the Texas atmosphere and we want to make Central Texas an annual stop on the LXM [Lacrosse and Music] Tour," event organizer Craig Hochstadt said.

The Horns dominated the Aggies during the entire game Saturday with an unexpected 21-8 victory behind the sticks of Johnny McKnight and Doug Boyer, who finished with a combined seven points in the big win. The Texas and Texas A&M lacrosse teams, as with any other sport, have a

personal hatred for each other.

"Texas and A&M are two of the best teams in the conference," said midfielder Stu Graham, a junior from Houston.

The fans praised Texas lacrosse after the win.

"These college athletes are the cream of the crop at the University of Texas," said Sandy Erickson, whose son plays high school lacrosse and whose husband played at Boston College.

The event also provided a lacrosse clinic for fans from the pro players on the tour. They taught younger players the basic fundamentals of the game, and the kids even got a chance to share the same field as the Longhorns, running onto the field after the game with their sticks, lacrosse balls and jerseys for autographs from the Texas players.

Texas coach Noah Fink said he thinks an event like the LXM Tour can help bring more kids

LACROSSE continues on page 8



Scott Squires | Daily Texan Staff

Texas midfielder Austin Mai streaks past a Texas A&M defender during the Longhorns' 21-8 win over the Aggies at St. Stephen's Episcopal School on Saturday as a part of the LXM Tour lacrosse event.



# SWEEP: Longhorns prevail in pair of pitchers' duels

**From page 7**

Moldenhauer and Kevin Keyes loaded the bases afterward. With the bases loaded, Kevin Lusson launched a 2-1 grand slam to right field — his first since he was 9.

"My older brother [Kyle] was like, 'What happened? I was in the bathroom.' He was joking, of course," Lusson said about his reception in the dugout.

Lusson's grand slam did more than just give Texas a 7-1 lead, though; it also gave his mom a nice souvenir.

"I'll be sure to get the ball from somebody. I'll give it to my mom. I told her I would," Lusson said.

Texas' run barrage in the third game contrasted sharply with the pitchers' duels that were the first two games of the series, where both teams combined for nine total runs.

In Saturday's 3-1 win, Texas had to come from behind after Brandon Macias singled up the middle, advanced to second on a Casey Lytle walk and scored on an RBI slow-hit dribbler to third base by Robby Price.

Texas came back with an RBI sacrifice fly from Connor Rowe that scored Moldenhauer in the fifth. Shepherd gave Texas the lead with a two-out home run on a fast-ball pitcher Cameron Selik wishes

he could take back.

"It felt good," Shepherd said. "Honestly, I didn't think it had enough height to it to get out of the ballpark, but it just squeaked over for me."

Rowe would provide the insurance run on Brandon Loy's RBI single to short.

"On the offensive side, we're battling," Garrido said. "We're battling to get on base, we're battling to advance runners. We were very opportunistic to get the three runs."

Cole Green earned his seventh win of the season with seven innings pitched and five strikeouts. He got plenty of support from his defense — especially his middle infield, as Loy and Jordan Etier combined for three double plays.

On Friday, nine innings weren't enough for Texas, which needed 11 innings to finally put away the Jayhawks 3-2, thanks to Jordan Weymouth and Tim Maitland.

Weymouth, in just his sixth plate appearance of the season, hit a triple to right and was brought home by Maitland on a walk-off sacrifice fly to right.

"I know what this name is, and I know what he looks like, and I know what his uniform number is," Garrido joked about Weymouth. "But I don't have a clue as to who he is."

# DEFENSE: Double-play tandem excels

**From page 7**

on Sunday.

"[Saturday's] game was what is becoming Longhorn baseball: great pitching and outstanding defense," Texas head coach Augie Garrido said. "That's what we put most of our effort and spend most of our time on."

The bulk of Texas' double plays came in Saturday's 3-1 win, where Brandon Loy and Jordan Etier turned three to help bail out starting pitcher Cole Green.

The clutch one came in the seventh inning. After Tant Shepherd homered to give Texas a 2-1 lead in the bottom of the sixth, Green allowed a single from first baseman Brett Lisher and walked catcher James Stanfield.

After getting Jake Marasco to line out to right, Green got Brandon Macias to roll over on a low fastball right to Loy at shortstop.

Nothing new.

"It's in our practice plan to work on double plays, and our coaches, pitchers and everybody [know] we will get opportunities," Green said. "They put a lot of time and effort into it, and that's why they do it so smoothly. It's something we count on."

The last double play came an inning later with Texas up by one and freshman Hoby Milner on the mound with one out. He gave up a single to the first batter he faced,



Shortstop Brandon Loy, left, beats a Kansas baserunner to second base in Texas' 3-2 win on Friday.

then threw three straight balls before getting Brian Heere to hit a sharp ground ball to Loy's left. The rest went according to plan.

"It's just clutch," Loy said. "It starts with pitchers throwing down in the zone, and it's something me and Jordan have been working on all year. He's telling me a specific place to put it, and that's what I'm doing."

Texas played stout defense with only one error in three games, which came in the bottom of the sixth on a hard ball to Etier's right. The sophomore took it personally. On the very next play, Etier made a diving play between first and second to get Tony Thompson.

"I needed to stay focused for Cole," Etier said. "I felt really bad after I missed that one, and I just

knew I had to pick it up again."

Texas turned another double play Sunday courtesy of Tant Shepherd stepping on first and then throwing to Loy to tag a sliding Robby Price.

This double play didn't save the game, but it got two outs and ended the inning.

A pitcher couldn't ask for a better friend.

## SOFTBALL GAME 1: TEXAS 5, MISSOURI 2 GAME 2: TEXAS 10, MISSOURI 2

# Home run explosion helps Texas upend Mizzou

**By Kate Guerra**  
Daily Texan Staff

If there were a highlight reel featuring the best plays of the Longhorns' softball season, Sunday afternoon's game against seventh-ranked Missouri would provide its fair share of memorable moments. And considering that Texas is enjoying a record-smashing season, that's saying something.

The No. 16 Longhorns (34-9, 7-1) were already down by one when they came up to bat for the first time. Missouri pitcher Kristin Nottelmann gave up two walks to first baseman Lexy Bennett and third baseman Nadia Taylor and a single to catcher Amy Hooks to load the bases. Senior shortstop Loryn Johnson came up to bat with two outs, a .333 batting average and the cheers of the largest crowd of the season.

She knocked a two-RBI single through the left side for a standing ovation after a long battle with Nottelmann. Little did the crowd know it would soon be jumping back to its feet when senior Tallie Thrasher



Texas third baseman Nadia Taylor rounds the bases following one of her two home runs in Saturday's 5-2 win over No. 7 Missouri.

pounded a home run to right center field that scored the remaining three baserunners. The inning showcased the talent of the Texas seniors, who have carried the relatively young team with their leadership.

Thrasher was by no means done

for the day. She knocked two more balls out of the park in the third and fifth innings to gain six total RBIs by the end of the game.

"I'm still shaking from all the excitement," Thrasher said. "It hasn't really set in yet."

# LACROSSE: Pro players, live music entertain fans

**From page 7**

into the sport.

"Reception has been a fight, but once a kid gets a lacrosse stick in his hand, they immediately become hooked," Fink said.

After the Texas game, some of the best lacrosse players in the world split into Team Cascade and Team Luminous Capital for the pro game. The players are part of Major League Lacrosse, going on the LXM Tour with the goal of spreading the game to smaller lacrosse markets throughout the country. The tour also stops in Minneapolis, Portland, Las Vegas and San Diego. Austin was the first stop.

"LXM in comparison to the MLL, is much better for the

sport," said promidfielder Steven Brooks, who played at Syracuse, one of the top lacrosse schools in the country.

Scott Hochstadt, Craig's brother, is the man who organized LXM and says that the players "love to showcase the sport."

"These guys are existing pro players who enjoy the 'tour model' over the summer leagues," he said.

Concluding the day's events was music from local Austin bands, headlined by Los Angeles-based Carolina Liar.

For the Longhorns and lacrosse fans in the state of Texas, the event was a success.

"This was an exciting win," Fink said, "and what LXM did today was exciting for Austin."

“Once a kid gets a lacrosse stick in his hand, they immediately become hooked.”

— **Noah Fink**  
Texas coach

# UPSET: Freshman's gutsy win motivates, inspires Horns

**From page 7**

have been playing fantastic doubles," Fendick-McCain said. "They took it upon themselves to win, and they went out there fired up."

The Longhorns pushed their lead to 2-0 with an emotion-

al singles match win by Corovic against the Wildcat's 45th-ranked Murray.

Ellis' lengthy center-court match against No. 13 Maria Mosolova went back and forth between each player. Ellis held her ground even after she was broken by Mosolova, winning the first set 7-6. Fatigue was a large factor as Ellis began making some errors. But Ellis was able to claw her way back into the match, pushing play to a second tiebreaker. Then it was Mosolova making errors as she repeatedly hit forehands into the net, with a final error costing her the tie-break point and, ultimately, the match victory. Ellis' 7-6, 7-6 (6) win secured the stunning match victory for the Horns.

The excitement of their upset over Northwestern trickled onto courts five and six as the remaining two Texas players fought hard to hold onto their early match leads. The entire Texas squad and the remaining fans were on hand to cheer the two players to victory. Larsson defeated Northwestern's Stacy Lee 6-3, 7-5. Meanwhile, junior Maggie Mello had a bit of a tougher fight on her hands as she played a third-set tiebreaker to win her match 6-4, 5-7, 1-0 (13-11).

"The thing that makes this team special is they understand that even after we've clinched the match, you need to be out there supporting any other teammates still playing," Fendick-McCain said. "They wanted to see Larsson and Mello come back to get those wins, and sure enough, they were able to finish with victories."

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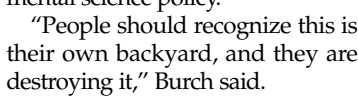
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# UT System's TeleCampus to become decentralized

Fred Simmons, safety coordinator for EHS, has attended the cleanup since it started in 1999. He said keeping the creek clean is important



— **April Idlett**, EHS environmental assistant

of the water supply that Austin residents receive in their homes.

"Sometimes people don't want


Though some of the trash found in the creek might be litter, EHS en-

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VGE



# 'Rocket Man' lands at Erwin Center



Elton John performed in Austin for the first time in 10 years at the Frank Erwin Center on Saturday.

It's been more than 10 years since the Rocket Man last touched down in Austin, and in the words of Sir Elton John, that has simply been "a long, long time."

John performed for a sellout crowd of 16,755 people Saturday at the Frank Erwin Center. The British rocker played most of his hits, along with an unreleased song from his upcoming album, which will be released later this year.

Opening with "Funeral for a Friend/Love Lies for Bleeding," John mixed soulful piano melodies with his more lively power anthems, such as "Bitch is Back" and "Philadelphia Freedom."

Playing with a full band that included a keyboardist, cymbalist and drummer, John took time to address the audience between songs. He said that he always loves coming to America to perform and tries to cross the pond at least once each year.

After almost three hours of an energy-filled performance, the 63-year-old John proved that there truly isn't an age limit for rock 'n' roll.

— Jim Pagels

## SINGER: Home-schooling allowed outlet for music

**From page 12**

**AA:** Eighteen, as of last August. I'm young. I'm young for my age group ... wait, what? [laughs]

**DT:** Did you grow up in Austin?

**AA:** Until I was 9, I grew up in East Texas ... and then I moved here when I was 9. I went to McCallum [High School] my freshman year and then was home-schooled afterward.

**DT:** What was that like, being home-schooled?

**AA:** It was great. It gave me an outlet for my music that I wouldn't have had if I weren't home-schooled. While everyone was in school, I'd take my books to my producer's house to work on music.

**DT:** Not a really traditional high school experience. What did you listen to during that time?

**AA:** A lot of Juice Newton. Elvis Costello. Oh man, and of course, Rufus Wainwright.

**DT:** I have some standard, interview-y questions. What album have you listened to the most in the last month?

**AA:** Interview-y, I like that. Probably SPEAK's new album — they gave me their new album. My boyfriend gave me SPEAK's album that isn't out yet. I listened to

that, and I just got the oldest Rufus Wainwright CD, which is a self-titled. Really great stuff.

**DT:** If you could collaborate with any musician in the world, who would it be?

**AA:** Oh, Elvis Costello, of course. And Jim James from My Morning Jacket would be amazing.

**DT:** I love them. They were on Darla Records like you, weren't they?

**AA:** Yeah, they were on there for years and years.

**DT:** Do you get a chance to listen to Jim James in Monsters of Folk, by any chance?

**AA:** Aw, man, I really wanted to. I heard they were coming into town a while back and never got a chance to.

**DT:** I loved that whole collaboration. M. Ward and Conor Oberst, too? Amazing. But it's weird that you listened to, like, Juice Newton and Elvis Costello when you were in high school. When I was in high school, I listened to screamo and chopped-and-screwed rap.

**AA:** [laughs] I really genuinely love Lady Gaga, to be honest. I think she empowers women.

Visit [dailytexanonline.com](http://dailytexanonline.com) for more about Abshire's thoughts on cheesy pick-up lines, eating ranch wings at Pluckers and her perfect day in Austin.

## ENERGY: Alternative medicine 'more of a calling,' healers say

**From page 12**

De Rosa never intended to make energy healing her career. As a touring musician she would trade energy healing sessions for a place to stay, but one referral led to another, and her business began to grow.

"It was more of a calling," De Rosa said. "My phone never stopped ringing. It was very confirming by the universe that this was the path I was supposed to take."

About five years ago, Smith said she had a similar kind of experience when she realized that she "had the responsibility" of developing her gift.

She said alternative healing, like energy healing, has benefits that cannot be found in Western medicine.

"With energy healing, there are no side effects. With all the medications that are thrown at us through the doctors and the media, so many of the prescription drug side effects are really dangerous," Smith said. "Energy healing is not foreign, like prescription drugs. It's natural — it's the most natural way of work-

ing with the body and keeping it healthy."

Mainstream medicine seems to be catching on as well. More than 50 hospitals and clinics across the country now offer energy healing to their patients.

"We're all energy," Smith said. "There is nothing complex about it, nothing dark, or sinister, or evil about it. We have been given incredible instruments; our human bodies are phenomenal, and we have the ability to take care of them in a way that is constructive and complementary to their essence. I believe that everybody is a healer, and everybody has the capacity for doing this. It's just a matter of believing that they can. It's pretty powerful stuff."

## MOVIE REVIEW

### 'Date Night' fails to live up to comedian's past work

**By John Ross Harden**  
Daily Texan Staff

After first seeing the trailer for "Date Night," it seemed like the perfect film for just that — a date. After actually watching the movie, though, I'm glad I went solo.

Starring comedic icons Tina Fey and Steve Carell, "Date Night" focuses on the lives of Phil and Claire Foster, an exhausted couple with day jobs that are about as exciting as their lackluster nightlife.

To ignite a new spark in the relationship, they head to Claw, a trendy, upscale New York City restaurant. Unfortunately, some things are better left alone, and the Fosters' choice to fake their identity to grab a spot at the booked eatery proves to be a terrible one.

What ensues leaves the Fosters — now under the pseudonym Triplehorns — on a wild journey to retrieve a flash drive for a crime lord who, just like the reservation staff at Claw, is oblivious to the fact that they aren't the couple everyone thinks they are.

Fortunately for director Shawn Levy ("Night at the Museum"), Fey and Carell play a brilliant on-screen couple thanks to their hilarious back-and-forth banter. What's unfortunate for Levy, though, is his lack of directing consistency with the cast he's

been given. With stars such as Fey and Carell, a pair of proven jokesters, and a very respectable supporting cast including Mark Wahlberg, James Franco and Mila Kunis, one would assume that this cat-and-mouse tale would be a nonstop hoot. In actuality, though, Levy tries to create more than just an adult comedy with an attempt at a family film, which ultimately creates problems within the movie.

If you're anticipating this film to be the next "40-Year-Old Virgin," you may want to reconsider. While at moments Carell achieves the same stellar level of humor as in his classic 2005 hit, it is often played off by "cute" moments intended for the more sensitive, lighthearted crowd. Fey also suffers from the script's limitations. As arguably one of the funniest people in America, Fey is slotted to play second fiddle to Carell.

However, there are still many moments where the two shine together as the perfect comedy couple. There are several scenes in the film, especially during the couple's encounter with the hunk Wahlberg and his refusal to put on a shirt, where writer Josh Klausner ("Shrek" series) effortlessly blends hilarity with awkwardness.

Grade: B



Tina Fey and Steve Carell star in the comedy "Date Night," which also features a supporting performance by Mark Wahlberg.

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**Deadline is noon on Tuesday, April 20, 2010**





Tamir Kalifa | Daily Texan Staff

18-year-old singer-songwriter Ariel Abshire has attracted national attention since the release of her debut album "Exclamation Love." Her mature vocal style has been compared to Pasty Cline and Jenny Lewis.

# Singer defies age expectations

**MUSIC MONDAY**  
By Francisco Marin

Austin singer-songwriter Ariel Abshire is just 18 years old, but you wouldn't know that from listening to her most recent album, *Exclamation Love*.

On songs like "Everybody Does," she channels Jenny Lewis' melodrama and Linda Ronstadt's melancholy with the sort of lush, sonic skillfulness of singers twice her age — so, it's no wonder why she's received high

praise from The Boston Globe and The Austin Chronicle.

The Daily Texan spoke with Abshire at the Zilker Botanical Garden about how she got involved with Darla Records, an atypical high school experience and the merits of listening to Lady Gaga.

**The Daily Texan:** Let's talk about you. Let's talk about your music ... So, besides *Exclamation Love*, what else have you been working on?

**Ariel Abshire:** I'm working on a five-song EP now. Hopefully that'll be soon. New songs, very fresh.

**DT:** When will we see a release

for that?

**AA:** I'm in the process of recording. In a couple of months, maybe?

**DT:** Is this a solo thing, or are you working with anyone?

**AA:** I'm still working with my producer, and yeah, it's pretty much just me.

**DT:** Let's talk about who you sound like — I have some opinions, but I want to know where you draw influence from.

**AA:** Vocally, I'm really influenced by Linda Ronstadt.

**DT:** 'Blue Bayou'!

**AA:** [laughs] Yes, 'Blue Bayou,' but I've got nothing on that

woman. And Juice Newton. Really powerful female vocalists.

**DT:** How did you get into Linda Ronstadt?

**AA:** My label, Darla Records, messaged me on MySpace and said, 'We could use a Linda Ronstadt-kind of person.' [laughs] But I had never really heard of her, so I looked her up and thought she was just so classy and amazing, and of course I started listening to a lot of her music.

**DT:** How old are you, by the way?

**SINGER** continues on page 11

# Energy heals physical, emotional ailments

By Kate Ergenbright  
Daily Texan Staff

For thousands of years, people have turned to alternative medical practitioners to treat their emotional and physical scars. Approximately 38 percent of adults and 12 percent of children utilize some form of alternative medical treatment, according to the National Institutes of Health's National Center for Complementary and Alternative Medicine.

Energy healing, one form of alternative therapy, may have its fair share of skeptics, but its usage is surprisingly common. According to a National Health Survey conducted in 2007, 1.2 million adult Americans and 161,000 children had used energy healing within the previous year.

One of the goals of energy healing is to clear "emotional blockages" ranging from childhood experiences to major life decisions.

"We have pathways through our bodies called meridians, or energy channels, and when they're free, clear and open, we feel free, clear and open. When they're blocked, then we feel stuck and blocked," said Wendy De Rosa, a local intuitive energy healer and contributing author to "Bouncing Back: Thriving in Changing Times."

De Rosa uses different tools to provide healing.

"I look at the energetic body from an intuitive perspective. I have an ability to see energies. It's called clairvoyancy," De Rosa said. "I help people clear blockages in their system by guiding them into meditation, breath and awareness."

Not only is energy healing used to heal emotional issues, it is also used to treat physical injuries and ailments.

Jacque Smith, director of the Gayatri Healing Center — whose practice includes a numerologist, an astrologist and a naturopathic doctor — has developed a methodology of energy healing called restorative therapy. Through her energy work, Smith said she has healed broken feet, lowered blood pressure and removed intestinal polyps, among other things. Smith said she can even heal injuries from a past life.

"This is kind of stretching the bounds of people's beliefs, but if you are inclined to believe in past lives ... I had a patient with an excruciating pain in her side every time she got up from sitting. She'd already visited a doctor, and he

hadn't found anything wrong. This problem was not physical; it was energetic, the remnants of an incident that had occurred in a previous life, in which she had been impaled on a sword and murdered," Smith said.

Both Smith and De Rosa always knew they were healers, and began their careers in energy healing because of "a calling" of sorts.

"I was very sensitive growing up," De Rosa said. "I would walk into a room and feel very overwhelmed. I would end up having to leave because I could feel that this person had a stomachache or this person just broke up with their partner. Basically, I was absorbing all the energy around me."

**ENERGY** continues on page 11

# Violinist champions lesser-known pieces

By Elana Estrin  
Daily Texan Staff

Today, classical music stands at a crossroads. Audiences are dwindling, and there's widespread resistance to new music. Critics have written reams on the subject, but violinist Elmar Oliveira responds simply, "If you grow up eating nothing but steak, you never know how good fish is."

One of today's leading violinists, Oliveira is dedicated to introducing audiences to what he might consider the caviar of classical music — both new music and older, forgotten music. Oliveira will perform on campus tonight as part of the Starling Distinguished Violinist Series, treating his audience to a selection of lesser-known works and popular favorites.

In many ways, Oliveira is a trailblazer. He was the first violinist to win the coveted Avery Fisher Prize and remains the only American to win the gold medal at the prestigious International Tchaikovsky Competition. As tonight's program will show, he has championed lesser-known works, fighting for their place in the violin canon, and he has premiered numerous contemporary works for violin.

"The idea of reviving something is great, but the idea of adding something new to the repertoire is a whole different concept. Then you're really making

a choice and putting a stamp on it that says, 'I think this is really a great work.' You're putting yourself out on a limb much more, and you hope people will play it and like it," Oliveira said.

Oliveira started playing violin at age 9 at his public school.

"I heard violin music every day of my life," Oliveira said. "My father adored the violin. My older brother played violin when I was in the womb. So by the time I actually decided to take up violin seriously, I could sing all of the violin concerti. At a certain point I realized, 'I'm a violinist, this is what I do.'"

Along with pianist Bob Koenig, Oliveira will open his program with a standard in the violin repertoire: Mozart's "Sonata for Violin and Piano in B Flat Major, K. 378."

"All of the Mozart violin sonatas are outstanding. I'd be hard-pressed to say why I chose this over another, except that it fits the program in terms of its length and style. It's just a beautiful, charming piece," Oliveira said.

Next, Oliveira will perform Schubert's "Rondo Brilliant for Violin and Piano, Op. 70," a largely unknown piece, even among violinists.

"I love Schubert. I'm absolutely crazy about him," Oliveira said. "I find this to be one of the most outstanding pieces Schubert wrote for violin and piano. From the moment it begins until it ends, it's an amazingly constructed piece."

**WHAT:** Elmar Oliveira

**WHERE:** Bates Recital Hall

**WHEN:** Tonight at 7:30

**TICKETS:** \$20 for general admission, \$17 for faculty/staff and \$10 for students; available at the door

Oliveira will then switch from the light world of Mozart and Schubert to the pathos of Swiss-born, Jewish-American composer Ernest Bloch. In accord with his mission, Oliveira will perform the lesser-known of Bloch's two violin sonatas, "Sonata No. 2."

"It's an incredibly dramatic piece, its own very personal statement," he said. "It's quite different from everything else on the program, and so it fits perfectly. It allows the players and the listeners to depart from the rest of the program."

Oliveira will close his program with a number of short pieces, though those titles will remain top-secret until the concert.

"I'm keeping it a secret. If I reveal them, it loses all of its fun," Oliveira said.

In addition to his performance tonight, Oliveira will conduct a masterclass on Tuesday from 4 p.m. to 5:30 p.m. at Bates Recital Hall.



Elmar Oliveira, the only American to win the gold medal at the prestigious International Tchaikovsky Competition, champions lesser-known violin works.

Courtesy of Elmer Oliveira

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